

Selvage Strip Class

The selvage strip class will introduce as many techniques as possible on how to use selvage strips. The first project I made is just one example. That project will be taught after the introduction. I have another project to share and hope to have several small samples available at the information table next month. Selvages should not be sewn together without stabilization methods.

Start collecting selvages with $\frac{1}{4}$ " up to $1\frac{1}{4}$ " of fabric above it. Press these as straight as possible and roll them on a tube (TP or paper towel). This will save time in class. Keep your strips long at first and when the project is chosen, they can be cut down. There are a few projects that take smaller pieces.

I will have a large box of selvages available next month for you to select from. Choose 20 to 25 out of the box for now and I'll bring prepared ones to class in November as well. Ask friends to collect them for you. When choosing selvages, select ones with pictures and writing. Use only a few plain ones. I fussy cut some to add interest to the quilt. I also used bright colors with black as an accent. I can envision a softer project with muted colors as well. Sorting by style, color, or theme is a possibility.

See the Supply List as well.

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